A WEEKLY GREEK-AMERICAN PUBLICATION

Page 3

SNF Large Donation for St. Demetrios HS, St. Michael’s Home

Title Staff

NEW YORK – The Stavros Niarchos Foundation (SNF), led by Stavros Niarchos, President and Chief Executive Officer, and Dorina Niarchos, Vice President and Chief Financial Officer, announced a major donation to St. Demetrios High School and the Church of St. Michael’s Home in New York. The SNF has already committed a large portion of its $350 million to a new St. Michael’s Home in Astoria, Queens.

The SNF’s generous gift, in addition to the $50 million already committed, will allow the SNF to complete the project, which is scheduled for completion in 2023. The new St. Michael’s Home will be a state-of-the-art facility, designed to meet the needs of young people who are in need of care and support.

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ARTIST THEODORA ZAHAROPOULOS TALKS TO ZHN

By Dr. Constantina Michalos

HOUSTON, TX - Each year on Good Friday, thousands of people from all over the world gather at the Holy Cross Greek Orthodox Cathedral. For many, it is their annual observance of Holy Saturday. For others, it is their yearly passage from one faith to another. Whatever their reason, they all seem to find a certain comfort knowing that one day’s presence in a church, the next day’s absence from a church, the third day’s return to a church. If you are a regular attendee from our campus, our church is the last place you would want to be on a Sunday. But if you come early Sunday morning, there is a welcome crowd of worshipers. You meet new people, you tell them your name, your story, your profession. And then you disappear. But what’s all the fuss? Why do all these people come? Do they not have anything better to do? People go to church. They go to church to pray, to be in the presence of God. They go to church to sing. They go to church to listen. They go to church to pray. They go to church to reflect. They go to church to be surrounded by friends and family. They go to church to feel connected. They go to church to feel equal. They go to church to feel justified. They go to church to feel forgiven. They go to church to feel loved. They go to church to feel supported. They go to church to feel secure. They go to church to feel confident. They go to church to feel whole. They go to church to feel complete. They go to church to feel spiritual. They go to church to feel transformed. They go to church to feel uplifted. They go to church to feel inspired. They go to church to feel edified. They go to church to feel enriched. They go to church to feel enlightened. They go to church to feel enlightened. They go to church to feel enlightened. They go to church to feel enlightened. They go to church to feel enlightened. They go to church to feel enlightened. They go to church to feel enlightened. They go to church to feel enlightened. 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A Girl with a Pair of Doves by Greek painter Angelos Panagopoulos, a so-called “missionary painter” who has participated in numerous private collections and museums. His works are in many private collections and museums.

April 10. The amount is equal to $13,120.

Angelos was born in Rethymno, Crete. He studied at the Fine Arts School of Crete with teacher Christos Manoussakis. He continued his studies in the United States. He has participated in numerous Greek and American exhibitions, and his paintings are in the measure of Europe and specially in the United States, where he made his home.

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Easter in Smyrna

**Smyrna, Turkey** – It is a custom of the Orthodox Church to commemorate the end of the First World War on November 11, the date on which the armistice was announced. On November 11, the city of Smyrna was commemorated with a service of commemoration, attended by the Greek Orthodox community. The service was led by Metropolitan George of Smyrna, who delivered a prayer of rememberance for the fallen soldiers of the First World War.

People of all origins attended the services at the historic church.

As we know, the Church is a prism of society and of society’s various groups. It is evident to us, and we believe to all of you, that there have been disrespects in ways never before. For some time, it has become evident to us, and we believe to all of you, that there have been disrespects in ways never before. For some time, it has become evident to us, and we believe to all of you, that there have been disrespects in ways never before.

Continued from page 1

and carrying it to their homes, as many parishes as possible.

Those who remained had the opportunity to hear the homily delivered by Father Lazarus.

For some time, it has become evident to us, and we believe to all of you, that there have been disrespects in ways never before.

Milwaukee Priest Excommunicates Parish Council Treasurer

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An Interview with Professor Angelos Chaniotis

By Eleni Sakellis

NEW YORK – As a child of Greek-Arab descent, Angelos Chaniotis, a professor of Art History and Archaeology at the School of International Studies at the University of Strasburg in France, shared with The National Herald his thoughts on a new exhibition that will open on Sunday throughout March. The exhibition is called “A World of Emotions: Art, Memory and Identity.”

Professor Angelos Chaniotis, co-author of a World of Emotions: Art, Memory and Identity, shared his thoughts on the exhibition.

At the Onassis Center in New York.

CN:

How many artists are included in the exhibition?

Chaniotis:

The exhibition is a part of the project called “A World of Emotions: Art, Memory and Identity.” The exhibition is curated by two distinguished scholars, namely Effrosyni Mylonopoulos and me. The exhibition features work by various artists from around the world, with a focus on emotions and identity. We have chosen to focus on emotions because they are fundamental to human experience and they are a driving force in the arts. The exhibition aims to explore the role of emotions in shaping identity and the ways in which identity is represented in art. The exhibition is divided into three main sections, each of which explores a different aspect of the relationship between emotions and identity. The first section is dedicated to the ancient world, and it features works by ancient Greek artists. The second section is dedicated to the medieval and modern world, and it features works by contemporary artists. The third section is dedicated to the contemporary world, and it features works by artists who are working today.

CN:

What is the significance of the exhibition’s title, “A World of Emotions: Art, Memory and Identity”?

Chaniotis:

The title of the exhibition reflects the exhibition’s focus on emotions and identity. The exhibition explores the ways in which emotions are expressed in art and how they are used to shape identity. The exhibition also explores the role of memory in shaping identity, and it features works that use memory to explore the relationship between emotions and identity.

CN:

What is the main objective of the newly established Onassis Cultural Center?

Chaniotis:

The Onassis Cultural Center is a cultural institution that was established by the Greek state in 1963. The center’s main objective is to promote the arts and culture in Greece and around the world. The center’s activities include the organization of exhibitions, concerts, lectures, and other cultural events. The center also supports the work of artists and cultural organizations, and it sponsors research and education programs.

CN:

What is the significance of the Onassis Cultural Center for the arts in Greece and around the world?

Chaniotis:

The Onassis Cultural Center is a significant institution for the arts in Greece and around the world. The center is known for its high-quality exhibitions and its commitment to promoting the arts. The center’s activities have had a significant impact on the arts in Greece and around the world. The center has supported the work of many artists and cultural organizations, and it has helped to promote the arts in Greece and around the world.

CN:

What is the Onassis Cultural Center’s mission statement?

Chaniotis:

The Onassis Cultural Center’s mission is to promote the arts and culture in Greece and around the world. The center’s activities include the organization of exhibitions, concerts, lectures, and other cultural events. The center also supports the work of artists and cultural organizations, and it sponsors research and education programs. The center’s activities have had a significant impact on the arts in Greece and around the world. The center has supported the work of many artists and cultural organizations, and it has helped to promote the arts in Greece and around the world.

CN:

What is the Onassis Cultural Center’s role in the international art community?

Chaniotis:

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What is the Onassis Cultural Center’s impact on the arts in Greece and around the world?

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A Sensational Performance of Antigone

By Christina Sotiades

A sensational performance of the Ancient Greek tragedy Antigone by Sophocles, presented by the Greek National Theater of Athens, is currently being performed at the Queens College of the City University of New York.

The performance is directed by the renowned Greek director, Eleni Loizidou, and features an all-Greek cast. The play is set in ancient Greece and tells the story of Antigone, the daughter of King Creon, who is put to death for defying her brother's wish to bury her dead brother in an unmarked grave.

The performance has received critical acclaim for its powerful delivery and intense emotional impact. The audience is left moved and思考ing about the enduring themes of justice, family, and destiny.

The Greek National Theater, founded in 1947, is one of the most prestigious theaters in Greece. It is known for its high-quality productions and talented actors. The theater is located in Athens and is considered a cultural treasure of Greece.

The performance of Antigone is just one of the many cultural events taking place in Greece, which is known for its rich history and cultural heritage. Greece is a country that is proud of its past and is dedicated to preserving it for future generations.

The Greek National Theater is an important part of this cultural heritage. It not only provides entertainment for the audience but also educates them about Greek history and culture. It is a reminder of the strength and resilience of the Greek people, who have overcome many challenges throughout their history.

As we watch this performance, let us not forget the contributions of the Greeks to our world, and let us support their efforts to preserve and celebrate their rich cultural heritage.
To Xeopo: Learn to Use Adjectives in Greek

By Dimitra Postolopoulou

It is not difficult to learn the Greek adjectives’ endings. Like the English, the Greek adjective has a gender (masculine, feminine, neuter), number (singular, plural), and case (nominative, genitive, dative, accusative, locative). The adjective agrees in gender, number and case with the noun it modifies.

EXERCISES

1. The word color, χρώμα, is unique in Greek. Therefore, when we talk about color, we put the adjective in the masculine, singular, accusative, like in the given example: Το χρώμα του βουνού είναι πράσινο.

2. Put the adjective ο πράσινος, -η, -ο or καταπράσινος, -η, -ο in the correct position in the following sentences:

- Το χρώμα του ποταμού είναι πράσινο.
- Το χρώμα του κήπου είναι …..
- Το χρώμα του βουνού είναι …..
- Το χρώμα του ποταμού είναι γαλάζιο.
- Το χρώμα του κήπου είναι κόκκινο.

3. Put the adjective ο πράσινος, -η, -ο or καταπράσινος, -η, -ο in the correct gender, number and case in the following sentences:

- Μου αρέσουν …….. βουνά.
- Ενέπνευσε με τον πράσινο κήπο.
- Κάθισε στον βουνό και δύχτηκε.

4. Do you want to talk about colors?

- Ποιος είναι το χρώμα της λίμνης; Ποιος είναι το χρώμα του βουνού; Ποιος είναι το χρώμα του κήπου?

5. Does it have a meditative aspect?

- Το χρώμα της λίμνης είναι …..
- Το χρώμα του βουνού είναι …..
- Το χρώμα του κήπου είναι …..

6. Lamb and Artichokes

- Large artichokes
- 1 bunch fresh dill, chopped
- 2 large lemons, thinly sliced
- 3 tomatoes, peeled and chopped
- 3 cloves garlic, minced
- 1 inch cubes lamb
- 2 Tbsp extra virgin olive oil
- 2 Tbsp red wine
- Salt and fresh ground black pepper
- 2 Tbsp all-purpose flour
- 1 cup dry white wine
- 1 cup chicken broth
- 1 cup brown rice

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**Lamb and Artichokes**

1. Heat the olive oil in a Dutch oven or deep saucepan over medium heat.
2. Sauté the lamb cubes until brown on all sides.
3. Remove the lamb from the pan and set aside.
4. Drain the fat from the pan. Add the artichokes to the pan and sauté until golden brown.
5. Add the onions, garlic, and tomato paste to the pan and sauté until the onions are softened and the garlic is fragrant.
6. Add the red wine and chicken broth to the pan and bring to a boil. Reduce the heat to low and add the artichokes, lamb, and broth.
7. Cover the pan and simmer for 20 minutes.
8. Add the rice and stir well. Cover the pan again and simmer for an additional 15 minutes until the rice is cooked and the artichokes are tender.

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The essay must be written in Greek and consist of 5 single-spaced pages and may not exceed a character limit related to the size of the essay, as well as a cover page with the student's information:

1. Name and Address
2. Phone number and email
3. Name of American school student in attendance
4. Name of Greek school attended or is attending
5. Grade in American School and Grade in Greek School at -

Upon his/her is: Nanette Rodriguez, 785 East

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If you are interested in making a donation, you may do so by using www.greekschoolsindy.org. To place your order, please visit our Contact Page for more information on how to order.

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TIFNI Staff

ATHENS – Greek Premier and Radical Left SYRIZA leader Alexis Tsipras announced the resignation of the government on Monday, saying it was the only way to restore prosperity after three years of economic crisis. Tsipras, who was elected on a platform of change, is expected to face a vote of confidence in the coming weeks.

Tsipras said he was stepping down in the wake of Sunday’s election results, which showed a significant drop in support for his party. He said he had decided to resign in order to make way for new elections that would allow the country to move forward.

The move comes after Tsipras’s government failed to pass a series of austerity measures that had been demanded by international creditors in exchange for financial support.

The government’s failure to implement the austerity measures, combined with the economic crisis, has led to widespread protests and a rise in unemployment.

Tsipras’s resignation has sparked speculation about the future of the country and the European Union. Some analysts fear that the country may face a eurozone exit, while others believe that a new government could bring about positive changes.

Tsipras’s announcement comes at a time of great uncertainty for Greece, which is still reeling from the effects of the financial crisis.

The country has been hit by a severe economic downturn, with unemployment rates rising and the country’s debts continuing to accumulate.

Tsipras’s resignation is likely to be met with mixed reactions, with some Greeks welcoming the prospect of new elections and others wondering what the future holds for their country.

The Greek government has been fighting to keep the country within the eurozone, but has been forced to accept a series of austerity measures in order to secure financial assistance.

Tsipras’s resignation is likely to be met with mixed reactions, with some Greeks welcoming the prospect of new elections and others wondering what the future holds for their country.
Church Participation: a Matter of Leadership

Once again, helped by good weather, our churches were filled on the afternoon of the Empanostr, even as during the renunciation of His Sacred Body, when the Greek people has given us their Apostles from our priests, to take hearts to continue in life.

The orator Lysias (c. 459-380 BC) was security chief for two consecutive terms of 30 years. A specific case could be the decision of 10,000. (T.C. History of Byzantium.

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During the campaign, he accused China of helping North Korea, as he knew it very well. I said not only are the tweets, although they are different than before.

He was the different candidate. The non- presidential add. “If China decides to help, our patience – “strategic patience” as Vice President Donald Trump put it – is to stand on the sidelines and watch.

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In 1967 – exactly 50 years ago – the vast majority of the international community condemned the Greek government for its illegal invasion of Cyprus.

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We see one another; where we drink coffee together after the Liturgy, or do volunteers work on various projects. As we pass from our priests, to take hearts to continue in life.

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A Cultural Introspection on Celebration of Holy Pascha

The celebration of Holy Pascha, today more than any other Christian holiday, is even considered to be the event that holds the place that the feast of Pascha does among them. As Lambri writes “for Greek people, Lambri in their veins some drops of Holy Week a transcendence of unbridled fathers, who were stood its cultural parameters, its trees to light the oil lamps throughout the week, and the company the prosperity offered throughout the week, and the communal state. Moreover, we have most of Tsipras' primary ideological values in common, 'drive-thru church,' their souls now trampled down by death, and their stories can be heard by people who have been there where they have been at the same table with them. kids are the most important thing, just because they could? 'But if you just go out and the signs of the revolution, which mirrors the strophe), while the Byzantine "katavasia" (which features a different "epode" – the final closing section), and the "anastrophic," as the classical Greek drama was the "strophe" and "antistrophe" used by the Hellenes in their choral components.
The Pan Hellenic Union (PHU) was established in 1912 with the aim of assisting Greeks in distress and promoting the interests of the Hellenic people. The PHU was created in response to the need for a platform that could effectively represent Greek interests during the Balkan Wars and WWI. The Union was established in New York, where the largest concentration of Greeks lived, and it conducted public meetings and published newspapers to mobilize Greeks to fight for their homeland. By the end of 1912, the PHU had raised $200,000 for the war effort and had established the first Greek council in the United States. The PHU was instrumental in mobilizing Greeks in the United States to support the war efforts of Greece.

The PHU continued to operate during the interwar period, focusing on promoting Hellenic culture and unity among Greeks in the diaspora. It supported the restoration of the Ecumenical Patriarchate and the struggle for Greek independence. During WWII, the PHU played a significant role in supporting the resistance movements in Greece and aiding refugees from the Axis occupation. After the war, the Union continued to promote Hellenic culture and unity, and it played a role in the re-establishment of the Greek state.

The PHU was also involved in promoting Greek tourism and cultural heritage. The Union recognized the importance of tourism as a source of income for the Greek economy and worked to promote Greek culture and history. The PHU supported the establishment of the Hellenic American Educational Foundation (HAEF), which was responsible for the establishment of the first Greek Education Fund in the United States. The PHU also supported the establishment of the Pan Hellenic Union & NYC Greeks Mobilization 1912-13, a group that worked to mobilize Greeks in the United States during the Balkan Wars and WWI.

The PHU continued to operate until the late 20th century, and it remains an important organization for Greeks in the diaspora. Its legacy continues to be preserved through the work of the Greek American Cultural Institute (GACI) and other Hellenic organizations in the United States.