GREEK WEDDING 2008

The National Herald

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The First Step in the Proclamation of Matrimony

T he engagement ring makes a clean, symbolic role in marriage. As such, it's often the center of much animosity. With a little preparation and information, however, that needn't be the case. An engagement ring can be custom designed or manufactured, so you'll be far from alone in finding one that suits you perfectly. The key is knowing where to begin.

The Craftsmanship of the Facets

The number, placement, shape, and carat equals 100 points. Diamonds weights can also be referred to in points, where one carat equals 200 stone, where one carat equals 200

rived from the Greek word ker关羽ion, meaning "shell," and is the most important factor in evaluating a diamond. acidity, and thereby, lasting more

well-known of a diamond's (and, in fact, all gemstone's) characteristics; it is the diameter of the circle, where one carat equals 200

motions of a simple wave of the light, turning it into the intended craftsmanship of the facets in a finished stone. The intense color that makes diamonds flash in the light, turning it into the intended eye-catcher that it should be. In many cases, the stone has the look of a diamond, which many people have said that the stone is a diamond, but it isn't the case with the stone cut for weight alone. When light reflect-

ing and refracting through the cut facets of the stone. The cut of a diamond is the one factor in the "4Cs" that isn't dictated by nature; it must be done by a diamond cutter. The cut of a diamond describes the shape of a dia-

mond. Ideally, diamonds should be colorless and clear. In reality, how-

ever, these are rarely perfectly transparent, due to chemical impur-

ties or structural irregularities. A naturally white diamond, there-

for, will decrease in value when more yellow that is detected in a 1.80 or 1.90 carat diamond will hit the full

crease in value as more color is diamond. For example, red or pink are not in the gemstone, a red diamond would be immediately identified and devalued for that reason. The clarity defines how "clean" a di-

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The pear shape is like the round shape in that it is the most popular, but it is more often a choice made by the buyer rather than the seller. The pear shape is round, which has a stan-

dard cut of 58 facets (known as brilliant-cut), but many other shapes are available. The rectangular shape, for example, is rectangular, and this will be reflected in the cut of the diamond.

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Weddings the Greek Orthodox Way

By Emmanuel Mendonca

The Greek Orthodox wedding is unique in many ways. The wedding ceremony is full of symbolism and is a great experience if you have never attended one before. Most weddings in Greece are different from other weddings you have attended in Western Europe. The service is also rather unique because the bride and groom do not make vows to each other—their presence together in the church is taken to mean that they are solemnly present in the presence of God. The Greek Orthodox church has a very relaxed atmosphere, guests take photos whenever they want to and often sit partly among themselves throughout the ceremony.

In most cases, the wedding guests will wait with the groom outside the church until the bride arrives and then will go into the church early to secure a good seat. As the ceremony begins, when most weddings take place, it is not unusual for ceremonies to be arranged back to back, so the guests attending a marriage will often stand around with those who have just attended the previous ceremony.

Wishing dress commentators among the crowd will pontificate and discuss at least two brides and maybe even three as they leave the church—hahah! Meanwhile, the groom waits for the bride at the entrance to the church, often holding her bridal bouquet. When she arrives, they then go inside together followed by the guests. There is no separation of the guests into sides of the bride and groom at the Greek wedding—everyone sits together and in the case of small churches, many people prefer to stand in a spot where they can get a good view of the ceremony.

The wedding ceremony itself is broken into two sections: the Ceremony of Betrothal and the Ceremony of the Liturgy of the Marriage. The exchanging of rings is the focus of the Ceremony of the Liturgy of the Marriage. The priest blesses the rings by holding them in his right hand and holding the right hands of the bride and groom. The rings are placed on the third fingers of their right hands. The Best Man, or Koumbaro, the couple’s religious sponsor, then rings the rings over the hands of the bride and groom three times. A number of rituals in the ceremony are repeated three times, and this coincides the three persons of the Holy Trinity: God the Father, the Son, and the Holy Spirit.

The Ceremony of the Liturgy of the Marriage consists of several key parts. First, several prayers are said and then as they come to an end, the priest joins the right hands of the bride and groom. Their hands remain joined until the end of the wedding ceremony, symbolizing the unity of the couple’s union.

The bride and groom are crowned with thin crowns, or stefana, which symbolize the couple’s new life together. The crowning is followed by a procession where they are still wearing their stefana, which symbolizes the couple’s unity. Their hands remain joined until the end of the wedding ceremony, symbolizing the unity of the couple’s union.

The priest then leads the couple outside the church and they each drink from a cup three times. Wine is given to the couple and then given to the married couple. The crowning is followed by a procession where they are still wearing their stefana, which symbolizes their new life together.

The Koumbaro follows close behind the couple holding the ribbon of the crowns, which are used to crown the bride and groom. The Koumbaro drops the ribbon of the crowns on the floor three times, which is a symbolic act of the divorce of the wedding vows of the couple. The priest blesses the couple with stefana, which are placed on the crowns of the couple, three times.

The ceremony is followed by a reading of the Gospel, which tells the story of the marriage of Cana at Galilee.

By Emmanuel Mendonca

Greek Ownership

A catering tradition in the scenic village of East Northport for over 25 years.

The Larkfield Manor offers elegant banquet rooms and lovely manicured gardens, a perfect setting for any occasion.

Greeks living in the more remote parts of Greece and abroad, who naturally feel more attached to their culture and the traditions of their homeland, are more likely to follow these traditions than those living in the cities. For example, Greek weddings in many places, Greek weddings are changing. For example, there is a growing fashion to go and get married on an island and more and more people are using the ceremony of the double wedding, which sees the couple renew their vows at the marriage ceremony of another couple.

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Weddings the Greek Orthodox Way

By Emmanuel Mendonca

Greek ownership of East Northport for over 25 years.

007 Larkfield Road, East Northport, NY 11731
Tel: (631) 368-4422 www.larkfieldmanor.com
You should keep certain things in mind when you, as a member of your bridal party, decide who your bridesmaids or ushers will be. Whether the invitation is to sit, stand, or in some other way, there are many factors to consider:

1. Sense in the selection of the dresses:
   - If there are any comments at all, they will make a point of inviting and inviting you to help pay for your attire. If you object, you may be relieved not to be asked, because of the expense involved. Bridesmaids are expected to pay for their own attire. However, it is not uncommon for bridesmaids or ushers to accept gifts or money to help pay for their attire. The signs are a person who is proven uncooperative, relieve them of their duties, or do it yourself. If you don't want her to be a part of the wedding, you might want to really go to the high road. Remember, it may be that she's trying to tell you that for some reason or another she really doesn't want to be a bridesmaid. If she is not positive that you are asking her to be a bridesmaid, especially if the reason she's uncooperative is financial, but the best way to do this is to try to deal with it in such a way that no feelings are hurt. That is the foundation of the dress – they're going to have anything at all on their heads, or is also not necessary that they wear a hat. Far better to have a coordinated bridesmaid dress on your wedding day because they're wearing their own shoes, and they have accepted.

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The Process

You must use some common sense in the selection of the dresses and shoes. While you may select what you want your bridesmaids to wear, consider the fact that they are more likely to know and consider with enthusiasm and sincerity. It would be a point you should gracefully do to relieve this person of the duty. There is another situation that may have behavioral problems that could have been ruffled. The child was also allowed to wear a dress,具体请参考相关文件。
How to Make Out-Of-Towners Feel At Home

Though footing the bill for traveling friends and family members, showing up for your wedding may be a kind gesture for some out-of-towners, too. You may want to add it to “travel tips” you provide in your wedding itinerary, but be sure to let your guests know if they’re responsible for everything from transportation to hotel stays and more. The THE NATIONAL HERALD, MARCH 22, 2008

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For a special occasion, you probably want it to be special for everyone who plans to attend. This is true whether it’s a wedding, a retirement, or any other type of celebration. The best way to make sure that everything goes smoothly is to plan everything in advance. It’s also a good idea to have someone who is responsible for coordinating the details so that nothing is left out. That person will be able to help you with everything from the invitations to the food and drinks. In addition, they can help you find a venue that will accommodate all of your guests.

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How to Get Around: Some suggestions for how to fill it. There are a few things you could do for your guests, so you provide them with the best possible experience. For example, if there are some great sights to see, recommend a different place for each group. Also, if there are any events happening in the area, tell your guests about them. It’s also a kind gesture to have someone pick you up from the airport — especially if they’re your neighbors. Also, you may want to give your guests directions to your ceremony and reception sites, and mark calling around about six months beforehand to check on large-scale availability for the days surrounding your wedding, and to inquire about special group rates. To get the best deal for your guests, reserve blocks of rooms at the hotel or inn of your choice, and check on your guests’ probable budget range. For the best air fare, try getting in touch with the budget-minded airfare or as a plate of homemade pasta, a bouquet of flowers, a tin of local chocolates, or a bottle of chilled bubbly. What you choose to give depends on your residence (be sure to let your guests know if they’re responsible for everything from transportation to hotel stays and more). Also, be sure to let your guests know if they’re responsible for everything from transportation to hotel stays and more.

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Finding a Photographer for the Big Day

By Angela Bauer

Selecting a photographer to document your day if it is possibly the most important image you'll ever take. To find that shutterbug soul mate means casting your spell on one you'll want to take over and over again, start early and stay around. Three steps will help light your way.

1) SUIT YOUR STYLE
Before you start calling photographers, first decide which visual style you want. Photographers fall into three general camps: photojournalist, traditional wedding photographers, and lifestyle with a balance of both. If you're looking for the photojournalist type, there are candid black-and-white shots, you're probably leaning toward a cinematographer, with a penchant for photographing. If you prefer portraits and posed shots, a wedding planner is your Aesthetic? Can't agree? Look for their special touch.

2) MEET & GREET
Soon compiling a list of multi-photographers is a must. The wedding also involves many friends and family who have recently gotten married. Other sources include magazines you've seen your work, or other aspects of your wedding. With wedding coordination, venues, and bridal shows, you can hire a photographer in person. If you're unsure, have a lot of contacts with your family and friends, maybe get a very good guest" in your wedding.

To get the best photos, he or she has to be assertive enough to train for great moments, capturing enough to make related unique, and calm enough to be a positive force. He or she should take lots of questions and be a good listener. Trust your gut.

4) CHOOSE WISELY
Seasoned wedding photographers have what's called a "book," a portfolio of their best work to show potential clients. It's a style that doesn't have one, think twice. He or she who can't answer these questions is unreliable and a risk to your event. While browsing a book, look for crisp images, thoughtful composition, and originality.
Many couples these days are opting for a post-ceremony receiving line, rather than going from table to table during dinner, or doing both. But if you haven’t done so, you should form one now.

00:00 | NEWLYWEDS’ ARRIVAL/RECEPTION

The bride and groom make their grand entrance. The coordinator usually will make sure guests are seated before the newlyweds arrive to their immediate arrival. Generally, both sets of parents and the wedding party are introduced, followed by the announcements of the couple and the wedding party. Depending on the venue, it might be necessary to line up the line for this post-ceremony receiving line, rather than going from table to table during dinner; or doing both. But if you haven’t done so, you should form one now.

00:20 | CHEERS AND TOAST

Following your first dance, you might want to take the opportunity – while all eyes are on you and most attentive, since hopefully no one has had too much to drink – to thank everyone so much for making your wedding possible, to include your guests. You can keep your original bouquet as a memento.

01:00 | NEWLYWEDS’ INTRODUCTIONS

The announcement of the couple and the groomsmen and bridesmaids will occur between courses, to keep guests in their seats. The toasts given by the father of the bride will thank guests for attending and extend everyone to enjoy the celebratory meal. Keep in mind that the toasts given by the best man and the maid of honor should occur between courses, to spread out all the high-emotion, much-unexpected moments and not to overwhelm the wedding party.

01:20 | BRING ON THE FOOD

Time to dig into the main course. If you’re having a seated dinner, the band or DJ should start right back into swing and rock music for those who want to dance, while all eyes are still on you and the groom. Once dinner dishes are served, your coordinator or bandleader will dictate how the rotation will work by calling each table when it’s time to head to the front of the line. Some receptions will even have a mix, where appetizers and desserts are served, for the main course courses as a buffer. Just remember: The bride and groom need to be everywhere possible to take their cues and eat!

01:45 | PARTY TIME

The time has finally come to say goodbye. Your coordinator will usher everyone into the foyer or out on the steps outdoors so that as you leave and the bar starts getting a little too empty, your waitstaff should know it’s time to start partying. Throughout the evening, the music will stop for any extravagant activities you’ve planned (also known as the bouquet toss, the garter toss, the confetti/petals throwaway from the florist so you can keep your original bouquet as a memento). If you do choose to toss the bouquet, make sure to get a thrower from the front so you can keep your original bouquet as a memento.

02:45 | LAST DANCE

End your wedding on a high note and choose a dance song that will leave a lasting impression. You’ll want everyone to have a chance for one last twist, so select the first one yet has had too much to drink – while all eyes are on you and most attentive, since hopefully no one has had too much to drink – to thank everyone so much for making your wedding possible, to include your guests. You can keep your original bouquet as a memento.

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The Hunt for the Perfect Wedding Cake

The cutting of the wedding cake is one of the most memorable moments of the wedding. Finding the right cake can be just as exciting as planning the wedding itself. But the hunt for the perfect wedding cake can be daunting. Here are some tips to help you choose a cake that will be a hit.

First, consider your budget. Wedding cakes can range from a few dollars to $15 per slice. The price of wedding cake is generally calculated per slice, or according to how many guests you expect to invite. The most expensive option is fresh fruits or flowers which are handmade and extremely delicious. The least expensive option is fondant, while quite delicious, doesn't hold up well after sitting out – fondant is a much better option for cakes that need to withstand refrigeration.

Second, consider the flavor. For example, buttercream frosting, while quite delicious, doesn't hold up well after sitting out – fondant is a much better option for cakes that need to withstand refrigeration.

Third, consider the design. Cakes can range from simple to intricate. Many vendors will bake a requested flavor. Many bakers agree that this is a great possibility. The mini-cake, where each guest gets his or her own little confection that doesn’t disintegrate as a favor. Many bakers agree that this is a great idea – in theory but not in practice. Not only do modern cakes bake and ice in their own shapes, they also require a lot of attention (as an attractor, if not more, than one has time to take), or will require its own box. Unfortunately, none of the above options come in mini-cake option. The bakery must construct individual boxes in which to transport these cakes. Multiplying by however many guests you’ll be having, and you’ve got what a costly, time-consuming option. It is also possible that you may want an unusual flavor, or maybe one that your grandmother made when you were a child. Just be sure to ask for a test-run so you’ll be getting a cake that tastes as good as it looks.

Finally, four people know about the cutting. If you don’t want to know where, some vendors will charge a fee for the cake cutting – from $5 to $25 a slice. To avoid this, have a pretty penny – so be sure to check with your reception manager or assign before finalizing the budget.

Yes, looking at beautiful pictures of cakes in magazines can be a delicious experience. But what happens in magazines doesn’t always work in the real world. Not all baked goods can work the magic that you see whipped up in photos.

Magazines have food stylists, editors, and associate working together to keep the cakes looking perfect. These people spend hours fixing therowning, slipping, heaving, or sagging that can happen to a cake after a while, or under hot lights. And if what they don’t work, they can fix it with Photoshop. They also have the luxury of creating cakes from stuff that isn’t edible – most cakes in magazines are made pieces of buttercream, which from what we can tell, certainly doesn’t taste very good.

The above article was originally published on theknot.com.
Dealing with Family and Friends

By M. A. Woodman

Two people fall in love and decide to get mar-
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Two people fall in love and decide to get married. Or do they? Perhaps you are still wondering. After all, you are not alone – and all of us, hard-pressed folks. You now find that everyone wants to intrude. Everyone has an opinion, and there are some things you'd like to do differently. Everyone wants to misbehave! The strain of preparations for the ceremony and other arrangements certainly should be. Decide to be flexible and accommodating when you can! Second, take the high road – it's necessary to stand up for yourself. Do so that you won't be said to have been the only one responsible for hurtful words that can come back to haunt you in the years to come. It's amazing how one-sided people's memories can be. Years later, they'll remember only what you said. It's a very hard thing to do, but it's worth it. The person you're marrying to be negotiable and what is
the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the ceremony and other arrangements certainly should be. Decide to be flexible and accommodating when you can!

You're already dealing with the nerves, the doubts, the indecision, the worst possible time in your life. You're up in arms, and everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements.

The first thing an engaged couple has to realize is that as the relationship develops, the limits and attitudes are going to be. Years later, they'll remember only what you said. It's a very hard thing to do, but it's worth it. The person you're marrying to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements.

So exactly how do you take the high road? There's a big difference between stating your case and standing up for yourself. Do so that you won't be said to have been the only one responsible for hurtful words that can come back to haunt you in the years to come. It's amazing how one-sided people's memories can be. Years later, they'll remember only what you said. It's a very hard thing to do, but it's worth it. The person you're marrying to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements.

You can take an example: a situation in which a relative is insisting on a specific style of bridesmaid's dress that you simply can't afford. You can't, after all, agree to something you can't afford. There's a big difference between stating your case and standing up for yourself. Do so that you won't be said to have been the only one responsible for hurtful words that can come back to haunt you in the years to come. It's amazing how one-sided people's memories can be. Years later, they'll remember only what you said. It's a very hard thing to do, but it's worth it. The person you're marrying to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements.

That's their responsibility, not yours. There's a big difference between stating your case and standing up for yourself. Do so that you won't be said to have been the only one responsible for hurtful words that can come back to haunt you in the years to come. It's amazing how one-sided people's memories can be. Years later, they'll remember only what you said. It's a very hard thing to do, but it's worth it. The person you're marrying to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements.

What you do not follow up with is, remember you consider rude, and your loved ones can make remarks that you simply can't afford. There's a big difference between stating your case and standing up for yourself. Do so that you won't be said to have been the only one responsible for hurtful words that can come back to haunt you in the years to come. It's amazing how one-sided people's memories can be. Years later, they'll remember only what you said. It's a very hard thing to do, but it's worth it. The person you're marrying to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements.

You talk about you, not about the other person. There is no room for it. "You always have to say that you reacted with anger, but not the reasons that led up to it. So exactly how do you take the high road? There's a big difference between stating your case and standing up for yourself. Do so that you won't be said to have been the only one responsible for hurtful words that can come back to haunt you in the years to come. It's amazing how one-sided people's memories can be. Years later, they'll remember only what you said. It's a very hard thing to do, but it's worth it. The person you're marrying to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements. They involve what is going to be negotiable and what is the worst possible time in your life. Everyone is creating havoc at the ceremony and other arrangements.

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Cocktail hour, followed by a light tray pass hors d’oeuvres during the first part of a full meal. Another option would be to serve hors d’oeuvres instead of food for a wedding so the reception will fall before the main event. Another option would be to serve either buffet style or a sit-down meal (see below). It should be chosen according to the time of day, year, and format of the wedding. Another thing to keep in mind is the ages of the guests. If there are a great many elderly individuals or children, a sit-down dinner is usually preferred.

Although there are many menus to choose from, chicken and beef are the most popular selections for a large event. Followed closely by seafood. Ask your facility manager or caterer for their specialty. If you have a special type of food you would like to serve at your reception, select a facility that provides catering options. If not, make sure your caterer is fully equipped with portable refrigeration and heating equipment. A caterer may have to prepare much of the food in his/her own kitchen and should provide an estimate of the cost to do this. Ask for references and look at photos from previous parties so you know how the food will be presented. One word of advice, avoid mayonnaise, cream sauces, or custard fillings if meat go without refrigeration for any length of time. The amount that is served and portion size is important. If you have a large group of guests, make sure the food is allowed to cool in the center.

To keep your costs down, select dishes that are not too time-consuming to prepare, or food that does not have expensive ingredients. If there is a certain something you cannot live without, ask if it is an equally tasty but less costly alternative. Also, some facilities will not let you serve their hors d’oeuvres so the recept will fall between meals. This way it will allow you to serve hors d’oeuvres instead of a full meal. Another option would be to try pans hors d’oeuvres during cocktail hour, followed by a light meal later on.

Planning your menu should begin at least nine months before your wedding day. Make sure you have “tested” your selections during the planning stage, checked on the availability of special ingredients and any special dietary needs of your guests. Choose your menu from the below categories:

OR FOOD STATIONS?

A dinner is a dinner for your guests. The food must satisfy each palate. How should you serve the food to your guests? It may depend on the mood you want at your reception and the expense of the technique. Some reception venues may already be chosen according to the time of day, year, and format of the wedding. Another thing to keep in mind is the ages of the guests. If there are a great many elderly individuals or children, a sit-down dinner is usually preferred.

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Wedding Menu Planning Tips

The above article was originally published on weddingstrategies.com

For a day you’ll remember forever...

...choose a setting that will never be forgotten.

Crest Hollow Country Club

A Tradition Of Classic Banquets

8325 Jericho Turnpike, Woodbury, NY 11797
Phone 516.692.8800 • Fax 516.692.5013 • www.cresthollow.com

Greek Wedding 2008
The 10 Most Common Wedding Mistakes

By Kate Wood

Brides are only human – they get tired, frustrated, overwhelmed, and stressed out. But since you love each other and have a ring on it, let’s figure out why you’re stressing. After all, if you’ve been married to the love of your life for two months, you shouldn’t need to ask yourself if you’re stressed. So here are the 10 mistakes you can and should avoid... if you want to have the “best day of your life” without the “worst day of your life”.

1) DOING ANYTHING... BEFORE THE GUEST LIST

The problem: Engaged? That means you’re engaged... but it doesn’t mean you’ve sent out save-the-date cards, book that reception hall, choose the flowers... (yes, now!) Well hang on a second, because you’re not already freaking out, you’re wondering how to do something. How are you supposed to do that? Um, how about doing a little research first. Once everyone’s in agreement, then things can be planned. This means that one of the parts of your wedding you can plan immediately (or at least talk about with your fiancé) is what kind of atmosphere you’d like for your wedding. Do you want in intimate, dimly lit affair? Or one where you can party all night long? You can’t plan anything until you know the time of the event. For 2-hr plus-set-up times, that means that you should research venues. Not only the size of the space, but also the style and layout. For reception halls, what’s the bar set up? For backyards, what’s the layout of the space? For private clubs, what are the policies you have to follow in order to have your wedding there? What’s the deadline for paying it off if you can’t hang on your savings?

2) READING ALOUD TO YOUR HANDY-HANDED HUSBAND MAGAZINES

The problem: Yeah, we know you’ve got a few good titles under your belt, but you’re probably not going to be able to read aloud to your fiancé. It’s not like he won’t notice that you’re reading aloud. It’s a lot like... your dog – whatever you want. He’ll be happy to hear you’re reading aloud. Sometimes... because you’re happy to hear yourself, this means that one of the parts of your wedding you can plan immediately (or at least talk about with your fiancé) is what kind of atmosphere you’d like for your wedding. Do you want in intimate, dimly lit affair? Or one where you can party all night long? You can’t plan anything until you know the time of the event. For 2-hr plus-set-up times, that means that you should research venues. Not only the size of the space, but also the style and layout. For reception halls, what’s the bar set up? For backyards, what’s the layout of the space? For private clubs, what are the policies you have to follow in order to have your wedding there? What’s the deadline for paying it off if you can’t hang on your savings?

3) PUTTING OFF DECISIONS... BECAUSE SOMEBODY ELSE

The problem: These days, to-be-
spoons spend much time personal-
izing their wedding and trying to find really unique details for the day that do seem reasonably affordable. Who knows? Left to his own de-
tails. Does it sound like flowers are still yours, and you’ll make more or less leave him out of that decision. And if he’s cramming planning your wedding, you can plan immedi-
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The solution: Here’s how to pick the perfect dress. This means that one of the parts of your wedding you can plan immediately (or at least talk about with your fiancé) is what kind of atmosphere you’d like for your wedding. Do you want in intimate, dimly lit affair? Or one where you can party all night long? You can’t plan anything until you know the time of the event. For 2-hr plus-set-up times, that means that you should research venues. Not only the size of the space, but also the style and layout. For reception halls, what’s the bar set up? For backyards, what’s the layout of the space? For private clubs, what are the policies you have to follow in order to have your wedding there? What’s the deadline for paying it off if you can’t hang on your savings?

The problem: Right now, it might seem weird to have a basic sketch of where you’re going to stand on your wedding day, but the sooner you start, the sooner you can start planning. This means that one of the parts of your wedding you can plan immediately (or at least talk about with your fiancé) is what kind of atmosphere you’d like for your wedding. Do you want in intimate, dimly lit affair? Or one where you can party all night long? You can’t plan anything until you know the time of the event. For 2-hr plus-set-up times, that means that you should research venues. Not only the size of the space, but also the style and layout. For reception halls, what’s the bar set up? For backyards, what’s the layout of the space? For private clubs, what are the policies you have to follow in order to have your wedding there? What’s the deadline for paying it off if you can’t hang on your savings?
Thirty Tips and Tricks No Bride Should Be Without

1. Avoid.
Click here for wedding dates to trade conference, charity walk, or ding date falls on the same day as a moon). (which could be used for your hon-
to this card will help you accumu-
or great shopping deals, consolidat-
it card with a rewards program.
SunriseSunset.com.
you want a sunset ceremony, make
renting pest control tanks to allevi-
ter loft receptions. Bugs (gnats,
dings and improperly heated win-
hotter-than-hot, summer tent wed-

2. Investigate blackout
Know ahead of time if your wed-
ding date falls on the same day as a

3. Listen to mother nature.
Read the weather and other po-
tential annoyances. Guests have
beings, bustling waiters, the
count the space you'll need for

4. Check your credit.
Take advantage of the high cost of

5. Pay it forward.
Let one vendor lead you to an-
other. Your photographer can tell
you which florist's flowers really
work, and your reception manager
should know which bands pack the
dance-floor.

6. Lighten your list.
Be sure you give your guests a

7. Ask and you might
Receive. Request an extra hour for

8. Make a meal plan.
Another unforeseen expense?

9. Get organizationally
Focused.
A simple way to track, compile
your correspondence with ven-
dors and invitations to vendor site-

10. Tend to your bar.
Typically, you need one bar-
tender per 50 guests to keep the
drink on a six, at a cost of $10 per

11. Leave some room.
Your wedding budget should be

12. Pines manor
Pines Manor has been performing this magic for over 200 years. You will
be charmed by our warm & elegant caterer and a backdrop of
ceremonies with a personal touch, designed to

13. Tend to your bar.
Typically, you need one bar-
tender per 50 guests to keep the
drink on a six, at a cost of $10 per
goal is to serve a total of

14. Menu the meal.
Of course you want the perfect

15. Prepare for rejection.
Know that as a rule, about 30

16. Lighting tips.
Every bride loves to have a

17. Prioritize
Your people.

18. Take it one step
At a time.
For those of you planning your

19. No ring, no bring?
If your guest list is bursting at

20. Provide accurate
Driving directions.
Make sure guests know where
to go. Ask at or on the venue;
map may be available at

Know that as a rule, about 30

22. Provide accurate
Driving directions.
Make sure guests know where

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42. Provide accurate
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continued on page 14
We’re not selling strong stance! There’s no research that supports the belief that changing your name immediately upon marriage doesn’t count “improving your future.” In fact, some studies have shown that changing your name too dramatically can leave a negative impression on your groom. It’s important to consider your own comfort level and the comfort level of your groom when making this decision.

You might expect him to plan the honeymoon, and maybe hope for a present on the morning of the wedding, but does he know what a groom traditionally takes care of? Unless he’s been involved in weddings before, or has someone in his family who has, he likely does not. If you’re not comfortable filling him in on some of the details (like the bride’s gift, for example) ask one of your bridesmaids to bring it up so that he sees the whole thing (and so you don’t get mad).

“I MAKE NO IDEA WHAT NAPKINS WILL GO BEST WITH OUR LINENS. CAN I HAVE A SUGGESTION?”

Not only do you want to look good, everyone else does too. Your groom might be unaware that he has any responsibilities during the wedding. But if he’s interested in your wedding (and, your relationship), but disinterest in your wedding (and, his relationship), then he shouldn’t be along the lines of, “Are you serious?”

Communication is a cornerstone of any relationship, but wedding planning is a whole new terrain. Involve him in the decisions that affect your relationship, and he’ll be more likely to understand the importance of your choices.

“I WANT YOU TO LOOK LIKE MY FRIENDS AREN’T D-CLASS CITIZENS.”

When you’re really torn about a decision, your groom’s opinion. And that’s fine, but if you’re giving him the choice of what to wear for his wedding, then he shouldn’t be wearing anything that he might not want to wear. Why not try on the dress tailcoat tuxedo, and see him cringe at his reflection in the mirror? If he tells you that he wouldn’t want to wear it, then it’s up to you to find something that he would feel comfortable wearing.

“We SHOP FOR OUR WEDDING TOGETHER.”

Getting your groom to attend the wedding dancing is a catch. And he’ll probably be up for choosing your outfits, but chances are he won’t want to be involved in the thinking of nothing other than his appearance.

“DON’T GIVE ME A CURFEW THE NIGHT BEFORE THE WEDDING.”

The rehearsal dinner often serves as a “rehearsal” for the event you’re about to experience. So why shouldn’t you have a say in the night out with the guys? We know that many a bride who has suggested a particular evening for her bachelor party has been turned down by her groom.

“DON’T ASK FOR MY OPINION IF YOU DON’T REALLY WANT TO HEAR IT!”

When you’re asking your groom for his opinion on something, he doesn’t mean that he doesn’t care. He’s just not sure what you mean when he says “down the aisle.” He does love you, and he’s happy to help with the planning, but there are some things that are better left unsaid. So if you want to know if he’s looking forward to your wedding reception, just ask him directly.

“WHY DO YOU HAVE SUCH A SHORT GROOM’S MIND INSIDE YOUR BRIDE’S MIND?”

Just because you might not like what he did or how he did it, that doesn’t mean you can throw it at him. If you make a joke about him choosing his own attire, you’ll probably be met with a stare and a shake of his head. But if you make a joke about him choosing his own attire, you’ll probably be met with a stare and a shake of his head. So instead of putting him in a position to make a decision that he might not feel comfortable with, give him the option to choose something that he would feel comfortable wearing.

“DO YOU REALLY WANT TO BE INVOLVED IN –”

Getting your groom to attend the wedding dancing, or maybe a few hours of the reception, but does he know what a groom traditionally takes care of? Unless he’s been involved in weddings before, or has someone in his family who has, he likely does not. If you’re not comfortable filling him in on some of the details (like the bride’s gift, for example) ask one of your bridesmaids to bring it up so that he sees the whole thing (and so you don’t get mad).

“I WANT YOU TO LOOK LIKE I’M NOT WEARING A SAILBOAT WHILE I’M RESPONSIBLE FOR.”

While there’s a lot of guys who are more comfortable with their partners wearing what they want to wear, there are some guys who aren’t. If you want to make sure that your groom looks good just as much as you do, you’ll want to make sure that he feels comfortable in his attire. If you’re not comfortable with the way he’s dressed, then you might want to consider doing something different.

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“I HAVE NO IDEA WHAT SHOES TO WEAR.”

We’re not saying you shouldn’t be along the lines of, “Are you serious?”

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**Thirty Tips and Tricks No Bride Should Be Without**

Continued from page 12

There’s a quicker, less stressful way to make the way to your ceremony and reception site be punctuated by recommended parking districts, which they often keep in stock for the event. “If it’s a popular site, let them know in advance.”

22. KEEP A PAPER TRAIL.
Get all the information you can from the vendors in writing or send the vendor a confirmation email including, “Thanks, just confirming that the above information is correct.” It’s important to have a venue or not to show up. If you don’t take notes on an event – by the end of the big day rolls around, you can no longer be working there to vouch for you.

23. SCHEDULE THE SHOTS.
You must make sure there are plenty of photographs for the wedding and the reception. Start with a venue and bringing in outside photographers. Where do you want the shots be in setting things up?” Preston Bailey, author of Preston Bailey’s Fantasy Weddings, recommends doing it if they can do it the day before, or at the very least the entire wedding day, before the even starts.

24. LEARN ABOUT MARRIAGE LICENSES.
You can check your county’s licensure requirements online, but confirm with a call to the county clerk’s office to see what they’re. Even if it’s open five days a week, you may need to wait for your marriage license to be issued. Make sure you have a confirmed number of applications for a visa and in fact be sure that the visitary will be ready with your wedding license before you walk down the aisle.

25. GO OVER GROUND RULES.
Be prepared! Ask the manager of the house of worship or the where you will be married for the list of restrictions (if any). In many churches, are flash photography or bare shoulders prohibited? If you’re exchanging vows outdoors, ask if you’re allowed to plant tent stakes on the property. Arrangements of the wedding ceremony altar or podium, consider, the presence and the photographing, and assign a number to each – one being the most important and three being the least. Favor your money in all your number ones and cut corners on your number threes. If everything can’t fall into the category, is there a number two? For instance, are flash photography or bare shoulders prohibited? If you’re exchanging vows outdoors, ask if you’re allowed to plant tent stakes on the property. Arrangements of the wedding ceremony altar or podium, consider, the presence and the photographing, and assign a number to each – one being the most important and three being the least. Favor your money in all your number ones and cut corners on your number threes. If everything can’t fall into the category, is there a number two? For instance, are flash photography or bare shoulders prohibited? If you’re exchanging vows outdoors, ask if you’re allowed to plant tent stakes on the property. Arrangements of the wedding ceremony altar or podium, consider, the presence and the photographing, and assign a number to each – one being the most important and three being the least. Favor your money in all your number ones and cut corners on your number threes. If everything can’t fall into the category, is there a number two? For instance, are flash photography or bare shoulders prohibited? If you’re exchanging vows outdoors, ask if you’re allowed to plant tent stakes on the property.

26. CLARIFY YOUR CASH.
Wedding budget are all about balance. Start your budget planning by making a list of the crucial details, like your wedding venue, the decoration of the wedding, the ceremony, the flowers, and your photographer, and assign a number to each – one being the most important and three being the least. Favor your money in all your number ones and cut corners on your number threes. If everything can’t fall into the number one category! For example, if a designer gown and fabu-

27. HELP GUESTS PAY ATTENTION.
Make sure your guests know the rules of the game – and hear! If people are nudity-far more than 15 rows back from your ceremony altar or podium, consider renting a mic and a time. This could range anywhere from $50-100, depending on the equipment used. You’ll need to coordinate the timing of your ceremony and your recep-
tion. If you don’t plan ahead, or if you schedule a first look, you may be looking at a one-hour gap, and the wedding day. In the case of a wedding ceremony in the lawn (which is often a no-tourists zone), you’ll want to confirm with a call to the county clerk’s office to see when they’re open. Even if it’s open from 9 a.m.-5 p.m., they may issue marriage licenses only during slower times, say, Thursdays from 2 p.m.-3 p.m. Give a copy of your marriage license to your mom or your maid of honor (just in case you lose yours during the final days before your wedding).

28. WRITE DOWN YOUR DIGITS.
Carry an emergency contact sheet on your wedding day. Keep the paper with names and phone numbers of all of your vendors in a secure place, like your purse – it may come in handy in case your limo driver gets lost or you’re waylaid by a photographer who mistakenly thinks he’s the real deal. It may no longer be working by the time the big day rolls around, your phone may no longer be working there to vouch for you.

29. CALL THE FASHION POLICE.
Don’t go dress shopping on your wedding day. You’ll be more likely to make decisions that you won’t regret if you’re able to test out the routes your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you. When it comes to the last minute of your planning (and when you’re particularly harried), look at your state’s lottery ticket and eat those three things. Yes, eat three things. You should do three things. You should do three things. Your vendors will take for you.
History of the Koufeta

By Jon Price

One of the most common, traditional wedding favors candies used today is the Jordan Almonds. Jordan Almonds were originally created to celebrate births and marriages. Over time, it became a tradition to give Jordan Almonds at weddings, but also at many important meals. Jordan Almonds are covered with sugar without the addition of starch which would make them heavy and affect the flavor. After being peeled in a special machine, the almonds are put in large rotating basins: sugar is poured in gradually in order to lightly coat the almonds. This process is called the “sugarcoated pill.”

Until the Renaissance they – and more were made by the use of honey. With the advent of sugar from the Orient, the Medieval Italian apothecaries developed the “sugarcoated pill.” The ability to heal was soon associated with the sugar coating. Soon after, the Jordan Almond tree, which became a symbol of hope. When the sweet, succulent Demophon returned to find four-day-long process that will never be completely industrialized. The artisan production of Jordan Almonds remains a labor of love requiring constant attention to detail. The result is a confection beyond compare, and the continuance of a centuries-old wedding tradition.

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For the bad times – the candies are more sweet than bitter on account of the sugaring, infusing the hope that the married couple’s life will more sweet than bitter. In Greek tradition, the wedding favors normally consist of a white bag (in handkerchiefs), tied with a ribbon, with an odd number of white koufetes. The odd number is indivisible, and symbolizes how the husband and wife will share everything and remain undivided. The white symbolizes love that must rest until the next morning. The red symbolizes how the couple’s name and wedding date. Middle Eastern custom is to use red Jordan Almonds.

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Get a Grip on Guilt

By Margaret Littman

H
t’s the day before your wedding. You’ve done the best you can – booked the best vendors, ordered the flowers, planned the menu, and discussed your preferences with your to-be bride. But when you’re not sure you’ve chosen perfectly, you start to doubt. And then you start to feel guilty.

You’re not alone. According to a survey by The Knot, one of the major wedding planning websites, 46% of brides suffer from guilt over their choices for their wedding day.

How can you get over it?

First, it’s important to realize that there is no perfect wedding. Every event is different and each couple has their own personal style and budget. It’s important to remember that the wedding is for the couple, not for their guests, venue or family members.

Second, it’s important to understand that feelings of guilt are common and are a natural part of the wedding planning process. It’s important to accept these feelings and work through them.

Third, it’s important to prioritize what is most important to you and your partner. It’s possible to have a beautiful wedding without spending a lot of money.

Finally, it’s important to remember that you are not alone. Many couples share similar feelings of guilt and it’s important to talk about these feelings with your partner, family members or wedding planner.

In conclusion, it’s important to remember that there is no perfect wedding and it’s important to enjoy the process and celebrate the love and commitment of the couple.

Margaret Littman

Law Office of Benjamin & Vasilatos, LLC
235 North Avenue West
Westfield, NJ 07090
Tel.: (718) 728-8484
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Love in Full Bloom

From bouquets to boutonnieres, flowers are the consistent visual element linking all the activities of your wedding day.

Be Prepared: How to express exactly what you want when you don’t know the particular names of flowers? Pictures, pictures, pictures. Before your first initial consultation, gather as much visual detail as possible. The more pictures and magazine clippings you provide, the easier it is for the designer to create arrangements that accomplish your goal. Discuss your vision for your special day and all possible restrictions. Some churches request that altar arrangements remain small, ceremony and reception locations, linen, and a general idea of your budget.

In addition to bouquets and corsages, flowers are used for place cards, aisle runners, festive garlands, and vases of every size, shape, and style. Have large prop closets filled with arches, chuppahs, kling lights and magnificent potted palms add dimension to all venues. Wedding flowers are steeped in symbolism, tradition and meaning. Use this opportunity to share your love and sentiments. Be prepared for the compliments you enjoy hearing in your presentation.

Perfect roses, plump peonies and precious daisies have won many a bride’s heart. Bountiful and beautiful flower choices provide symbolism, tradition and meaning. Use this opportunity to share your love and sentiments. Be prepared for the compliments you enjoy hearing in your presentation.

Flowers are the consistent visual element linking all the activities of your wedding day. Let not be surprised if you don’t know the different names of orchids and a lily. A patient and creative floral designer will help you identify your wedding style. When interviewing a floral designer observe the work. Picture the uses of color, textures, and overall flow. Share your ideas and your vision, and be open in their suggestions. Examine a designer’s portfolio at their studio. Do not be intimidated if you don’t know the difference between an orchid and a lily. A patient and creative floral designer will help you identify your wedding style. When interviewing a floral designer observe the work. Picture the uses of color, textures, and overall flow. Share your ideas and your vision, and be open in their suggestions. Examine a designer’s portfolio at their studio.

Greek Wedding 2008

Be Prepared:

For indoor ceremonies make decisions regarding ceremony florals, check with your venue for possible restrictions. Some churches request that altar arrangements remain small for wedding services. A cost saving tip: determine if your ceremony flowers will be perfectly balanced. Supply your floral designer with as much detail as possible. Let them know the particulars: wedding date, time of day, style of wedding (formal or informal), ceremony and reception locations, linens, and a general idea of your budget.

THE NATIONAL HERALD, MARCH 22, 2008

Flowers and Personal Flowers:

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